

Logical Soundness

version 4

John Leo

$\text{♩} = 160$

Hammond Organ, 1

Piano, 2

Electric Piano, 3

Organ, 4

This musical score system is for the first system of the piece. It features four staves. The top staff, labeled 'Hammond Organ, 1', is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a single half note. The second staff, labeled 'Piano, 2', is in bass clef and contains a single half note. The third staff, labeled 'Electric Piano, 3', is in bass clef and contains a single half note. The fourth staff, labeled 'Organ, 4', is in bass clef and contains a single half note. The tempo is marked as 160 beats per minute.

2

Hm. Org.

Pno.

El. Pno.

Org.

This musical score system is for the second system of the piece. It features four staves. The top staff, labeled 'Hm. Org.', is in treble clef and contains a single half note. The second staff, labeled 'Pno.', is in treble clef and contains a single half note. The third staff, labeled 'El. Pno.', is in bass clef and contains a single half note. The fourth staff, labeled 'Org.', is in bass clef and contains a single half note. The tempo is marked as 160 beats per minute.

3

Hm. Org.

Pno.

El. Pno.

Org.

4

Hm. Org.

Pno.

El. Pno.

Org.

5

Hm. Org.

Pno.

El. Pno.

Org.

6

Hm. Org.

Pno.

El. Pno.

Org.



7

Hm. Org.

Pno.

El. Pno.

Org.



8

Hm. Org.

Pno.

El. Pno.

Org.

9

Hm. Org.

Pno.

El. Pno.

Org.

10

Hm. Org.

Pno.

El. Pno.

Org.

11

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the first two systems of a musical score. System 1 (measures 11-12) features four staves: Hm. Org. (bass clef), Pno. (bass clef), El. Pno. (treble clef), and Org. (bass clef). System 2 (measures 13-14) features the same four staves. The Hm. Org. part has a melodic line with some accidentals. The Pno. part has a complex texture with many beamed notes. The El. Pno. part has a melodic line with some accidentals. The Org. part has a bass line with some accidentals.

12

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the next two systems of the musical score. System 3 (measures 15-16) features four staves: Hm. Org. (bass clef), Pno. (bass clef), El. Pno. (treble clef), and Org. (bass clef). System 4 (measures 17-18) features the same four staves. The Hm. Org. part has a melodic line with some accidentals. The Pno. part has a complex texture with many beamed notes. The El. Pno. part has a melodic line with some accidentals. The Org. part has a bass line with some accidentals.

13

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the final two systems of the musical score. System 5 (measures 19-20) features four staves: Hm. Org. (bass clef), Pno. (bass clef), El. Pno. (treble clef), and Org. (bass clef). System 6 (measures 21-22) features the same four staves. The Hm. Org. part has a melodic line with some accidentals. The Pno. part has a complex texture with many beamed notes. The El. Pno. part has a melodic line with some accidentals. The Org. part has a bass line with some accidentals.

14

Hm. Org.

Pno.

El. Pno.

Org.

This image shows the first two systems of a musical score. The first system (measures 14-15) features four staves: Hm. Org. (Horn and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a bass clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat. The second system (measures 16-17) continues the same instrumentation. The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a bass clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat.

15

Hm. Org.

Pno.

El. Pno.

Org.

This image shows the third and fourth systems of the musical score. The third system (measures 15-16) features four staves: Hm. Org. (Horn and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a bass clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat. The fourth system (measures 17-18) continues the same instrumentation. The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a bass clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat.

16

Hm. Org.

Pno.

El. Pno.

Org.

17

18

Hm. Org.

Pno.

El. Pno.

Org.

19

19

Hm. Org.

Pno.

El. Pno.

Org.

21

20

Hm. Org.

Pno.

El. Pno.

Org.

This image shows two systems of a musical score for four instruments: Harmonium Organ (Hm. Org.), Piano (Pno.), Electric Piano (El. Pno.), and Organ (Org.). The key signature is one flat (B-flat). The first system (measures 20-21) features the Hm. Org. in the treble clef and Pno. in the bass clef. The second system (measures 22-23) features the El. Pno. in the treble clef and Org. in the bass clef. The music consists of various melodic lines and chords, with some measures containing multiple notes or rests.

21

Hm. Org.

Pno.

El. Pno.

Org.

This image shows two systems of a musical score for the same four instruments as the first system. The key signature remains one flat. The third system (measures 24-25) features the Hm. Org. in the bass clef and Pno. in the treble clef. The fourth system (measures 26-27) features the El. Pno. in the bass clef and Org. in the treble clef. The music continues with various melodic lines and chords, including some measures with multiple notes or rests.

22

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the musical notation for measures 22 and 23. It features four staves: Hm. Org. (Horn and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The key signature is B-flat major. Measure 22 shows the Hm. Org. playing a melodic line in the bass clef, the Pno. playing a rhythmic pattern in the treble clef, the El. Pno. playing a single note in the bass clef, and the Org. playing a melodic line in the bass clef. Measure 23 continues the melodic lines for the Hm. Org. and Org., while the Pno. and El. Pno. play supporting parts.

23

Hm. Org.

Pno.

El. Pno.

Org.

This block continues the musical notation for measures 22 and 23. It features the same four staves: Hm. Org., Pno., El. Pno., and Org. The key signature remains B-flat major. Measure 22 shows the Hm. Org. playing a melodic line in the bass clef, the Pno. playing a rhythmic pattern in the treble clef, the El. Pno. playing a single note in the bass clef, and the Org. playing a melodic line in the bass clef. Measure 23 continues the melodic lines for the Hm. Org. and Org., while the Pno. and El. Pno. play supporting parts.

24

Hm. Org.

Pno.

El. Pno.

Org.

25

Hm. Org.

Pno.

El. Pno.

Org.

26

Hm. Org.

Pno.

El. Pno.

Org.

27

Hm. Org.

Pno.

El. Pno.

Org.

28

Hm. Org.

Pno.

El. Pno.

Org.

29

Hm. Org.

Pno.

El. Pno.

Org.

30

Hm. Org.

Pno.

El. Pno.

Org.

31

Hm. Org.

Pno.

El. Pno.

Org.

32

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the first four systems of a musical score. Each system has four staves: Hm. Org., Pno., El. Pno., and Org. The key signature is one flat (B-flat). Measure 32 shows the Hm. Org. with a series of eighth notes, Pno. with a few notes, El. Pno. with a dense sixteenth-note pattern, and Org. with a few notes. Measure 33 continues these patterns, with the Hm. Org. and Pno. staves showing more detail.

33

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the next four systems of the musical score. Measure 34 shows the Hm. Org. with a few notes, Pno. with a few notes, El. Pno. with a dense sixteenth-note pattern, and Org. with a few notes. Measure 35 continues these patterns, with the Hm. Org. and Pno. staves showing more detail.

34

Hm. Org.

Pno.

El. Pno.

Org.

35

Hm. Org.

Pno.

El. Pno.

Org.

36

Hm. Org.

Pno.

El. Pno.

Org.

37

Hm. Org.

Pno.

El. Pno.

Org.

38

Hm. Org.

Pno.

El. Pno.

Org.

39

Hm. Org.

Pno.

El. Pno.

Org.

40

Hm. Org.

Pno.

El. Pno.

Org.

41

Hm. Org.

Pno.

El. Pno.

Org.

42

Hm. Org.

Pno.

El. Pno.

Org.

This system contains measures 42 and 43. Measure 42 features a complex texture with multiple sixteenth-note runs in the Hm. Org. and Pno. parts. Measure 43 continues this texture with more sixteenth-note patterns and some longer note values in the El. Pno. and Org. parts.

43

Hm. Org.

Pno.

El. Pno.

Org.

This system contains measures 44 and 45. Measure 44 shows a continuation of the sixteenth-note patterns in the Hm. Org. and Pno. parts. Measure 45 features a more active El. Pno. part with sixteenth-note runs and a Pno. part with longer note values.

44

Hm. Org.

Pno.

El. Pno.

Org.

This system contains measures 46 and 47. Measure 46 features a Hm. Org. part with sixteenth-note runs and a Pno. part with longer note values. Measure 47 continues the texture with more sixteenth-note patterns in the Hm. Org. and Pno. parts.

45

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the first two systems of a musical score. System 1 (measures 45-46) features four staves: Hm. Org. (Harp and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a bass clef and a key signature of one flat. The El. Pno. staff has a bass clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat. System 2 (measures 47-48) continues the same instrumentation. The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a bass clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat.

46

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the third and fourth systems of a musical score. System 3 (measures 46-47) features four staves: Hm. Org. (Harp and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff has a bass clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a bass clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat. System 4 (measures 48-49) continues the same instrumentation. The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a bass clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat.

47

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the fifth and sixth systems of a musical score. System 5 (measures 47-48) features four staves: Hm. Org. (Harp and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat. System 6 (measures 49-50) continues the same instrumentation. The Hm. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The El. Pno. staff has a treble clef and a key signature of one flat. The Org. staff has a bass clef and a key signature of one flat.

48

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the first two systems of a musical score. System 1 (measures 48-49) features four staves: Hm. Org. (Horn and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff uses a bass clef and a key signature of one flat. The Pno. staff uses a bass clef. The El. Pno. staff uses a treble clef. The Org. staff uses a bass clef. System 2 (measures 50-51) continues the same instrumentation. The Hm. Org. staff uses a treble clef. The Pno. staff uses a bass clef. The El. Pno. staff uses a bass clef. The Org. staff uses a treble clef. The music consists of various note values, including eighth and sixteenth notes, and rests, with some accidentals (sharps and flats) indicating key changes or chromaticism.

49

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the third system of the musical score, covering measures 49-50. The instrumentation remains the same: Hm. Org., Pno., El. Pno., and Org. The Hm. Org. staff uses a treble clef. The Pno. staff uses a bass clef. The El. Pno. staff uses a treble clef. The Org. staff uses a bass clef. The music continues with various note values and rests, maintaining the key signature of one flat.

50

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the fourth system of the musical score, covering measures 50-51. The instrumentation remains the same: Hm. Org., Pno., El. Pno., and Org. The Hm. Org. staff uses a bass clef. The Pno. staff uses a bass clef. The El. Pno. staff uses a treble clef. The Org. staff uses a bass clef. The music continues with various note values and rests, maintaining the key signature of one flat.

51

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the first two systems of the musical score. System 1 (measures 51-52) features four staves: Hm. Org. (Horn and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The key signature is B-flat major. Measures 51 and 52 show a complex texture with multiple melodic lines and dense chordal accompaniment. System 2 (measures 53-54) continues the piece, with the Hm. Org. staff moving to a treble clef and the Pno. staff featuring a prominent bass line. The El. Pno. and Org. staves provide harmonic support with sustained notes and moving lines.

52

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the third system of the musical score, covering measures 52-53. The Hm. Org. staff is in treble clef, while the Pno., El. Pno., and Org. staves are in bass clef. The music continues with intricate melodic and harmonic development, featuring a variety of note values and rests across the four staves.

53

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the fourth system of the musical score, covering measures 53-54. The Hm. Org. staff is in treble clef, and the other three staves (Pno., El. Pno., and Org.) are in bass clef. The system concludes the piece with sustained notes and a final melodic flourish in the Hm. Org. part.

54

Hm. Org.

Pno.

El. Pno.

Org.

55

Hm. Org.

Pno.

El. Pno.

Org.

56

Hm. Org.

Pno.

El. Pno.

Org.

This musical score page contains three systems of music, each with four staves. The instruments are labeled on the left: Hm. Org. (Hammond Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The key signature is one flat (B-flat). Measure numbers 54, 55, and 56 are indicated at the start of each system. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values. Some staves have repeat signs or other markings. The music is written in a standard musical notation style.

57

Hm. Org.

Pno.

El. Pno.

Org.

58

Hm. Org.

Pno.

El. Pno.

Org.

59

Hm. Org.

Pno.

El. Pno.

Org.

60

Hm. Org.

Pno.

El. Pno.

Org.

61

Hm. Org.

Pno.

El. Pno.

Org.

62

Hm. Org.

Pno.

El. Pno.

Org.

63

Hm. Org.

Pno.

El. Pno.

Org.

64

Hm. Org.

Pno.

El. Pno.

Org.

65

Hm. Org.

Pno.

El. Pno.

Org.

This system contains measures 65 and 66. Measure 65 features a dense texture with the Harmonium Organ (Hm. Org.) and Electric Piano (El. Pno.) playing rapid sixteenth-note passages in the bass clef, while the Piano (Pno.) and Organ (Org.) play in the treble clef. Measure 66 continues this texture, with the Hm. Org. and El. Pno. maintaining their rapid figures and the Pno. and Org. providing harmonic support in the treble.

66

Hm. Org.

Pno.

El. Pno.

Org.

This system contains measures 66 and 67. In measure 66, the Hm. Org. and Pno. play in the treble clef, while the El. Pno. and Org. play in the bass clef. Measure 67 continues this arrangement, with the Hm. Org. and Pno. maintaining their melodic lines in the treble and the El. Pno. and Org. providing a rhythmic foundation in the bass.

67

Hm. Org.

Pno.

El. Pno.

Org.

This system contains measures 67 and 68. Measure 67 shows the Hm. Org. and Pno. in the treble clef and the El. Pno. and Org. in the bass clef. Measure 68 continues this texture, with the Hm. Org. and Pno. playing melodic lines in the treble and the El. Pno. and Org. providing a rhythmic foundation in the bass.

68

Hm. Org.

Pno.

El. Pno.

Org.

69

Hm. Org.

Pno.

El. Pno.

Org.

70

Hm. Org.

Pno.

El. Pno.

Org.

71

Hm. Org.

Pno.

El. Pno.

Org.

72

Hm. Org.

Pno.

El. Pno.

Org.

Musical score for measures 72-73. The score is for four staves: Hm. Org., Pno., El. Pno., and Org. The key signature is one flat (B-flat). Measure 72 shows the Hm. Org. playing a melodic line with a sharp sign, the Pno. playing a rhythmic pattern, the El. Pno. playing a sustained note, and the Org. playing a melodic line. Measure 73 continues the patterns, with the Hm. Org. and Org. playing melodic lines, the Pno. playing a rhythmic pattern, and the El. Pno. playing a sustained note.

73

Hm. Org.

Pno.

El. Pno.

Org.

Musical score for measures 73-74. The score is for four staves: Hm. Org., Pno., El. Pno., and Org. The key signature is one flat (B-flat). Measure 73 shows the Hm. Org. playing a melodic line with a sharp sign, the Pno. playing a rhythmic pattern, the El. Pno. playing a sustained note, and the Org. playing a melodic line. Measure 74 continues the patterns, with the Hm. Org. and Org. playing melodic lines, the Pno. playing a rhythmic pattern, and the El. Pno. playing a sustained note.

74

Hm. Org.

Pno.

El. Pno.

Org.

75

Hm. Org.

Pno.

El. Pno.

Org.

76

Hm. Org.

Pno.

El. Pno.

Org.

77

Hm. Org.

Pno.

El. Pno.

Org.

78

Hm. Org.

Pno.

El. Pno.

Org.

79

Hm. Org.

Pno.

El. Pno.

Org.

80

Hm. Org.

Pno.

El. Pno.

Org.

81

Hm. Org.

Pno.

El. Pno.

Org.

82

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the first two systems of the musical score. System 1 (measures 82-83) features four staves: Hm. Org. (Horn and Organ), Pno. (Piano), El. Pno. (Electric Piano), and Org. (Organ). The Hm. Org. staff uses a bass clef for measure 82 and a treble clef for measure 83. The Pno. staff uses a bass clef for measure 82 and a treble clef for measure 83. The El. Pno. staff uses a bass clef for measure 82 and a treble clef for measure 83. The Org. staff uses a treble clef for both measures. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of various melodic and harmonic lines for each instrument.

83

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the next two systems of the musical score. System 3 (measures 83-84) continues the musical themes. The Hm. Org. staff uses a treble clef for measure 83 and a bass clef for measure 84. The Pno. staff uses a bass clef for measure 83 and a treble clef for measure 84. The El. Pno. staff uses a treble clef for measure 83 and a bass clef for measure 84. The Org. staff uses a treble clef for both measures. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with various melodic and harmonic lines for each instrument.

84

Hm. Org.

Pno.

El. Pno.

Org.

This block contains the final two systems of the musical score. System 5 (measures 84-85) continues the musical themes. The Hm. Org. staff uses a bass clef for measure 84 and a treble clef for measure 85. The Pno. staff uses a bass clef for measure 84 and a treble clef for measure 85. The El. Pno. staff uses a treble clef for measure 84 and a bass clef for measure 85. The Org. staff uses a treble clef for both measures. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with various melodic and harmonic lines for each instrument.

85

Hm. Org.

Pno.

El. Pno.

Org.

86

Hm. Org.

Pno.

El. Pno.

Org.

87

Hm. Org.

Pno.

El. Pno.

Org.

88

88

Hm. Org.

Pno.

El. Pno.

Org.

89

89

Hm. Org.

Pno.

El. Pno.

Org.

90

90

Hm. Org.

Pno.

El. Pno.

Org.

91

Hm. Org.

Pno.

El. Pno.

Org.

Measures 91-92. The Hm. Org. part features a melodic line in the right hand and a bass line in the left hand. The Pno., El. Pno., and Org. parts are silent, indicated by a whole rest on the first line of each staff.

92

Hm. Org.

Pno.

El. Pno.

Org.

Measures 92-93. The Hm. Org. part continues the melodic line. The Pno., El. Pno., and Org. parts are silent, indicated by a whole rest on the first line of each staff.

93

Hm. Org.

Pno.

El. Pno.

Org.

Measures 93-94. The Hm. Org. part continues the melodic line. The Pno., El. Pno., and Org. parts are silent, indicated by a whole rest on the first line of each staff.

94

Hm. Org.

Pno.

El. Pno.

Org.

95

95

Hm. Org.

Pno.

El. Pno.

Org.