

Score

Stone and Opal 2

John Leo

$\text{♩} = 200$

Tang Gu Open

mp

Kwaengwari p
Ban Gu 4

mp

5

Drums

Cymbals

mf

9

Drums

Cymbals

13

Drums

Cymbals

Stone and Opal 2

2
17

Drums

Drums: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

Cymbals: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

21

Drums

Drums: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

Cymbals: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

f

25

Drums

Drums: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

Cymbals: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

29

Drums

Drums: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

Cymbals: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

33

Drums

Drums: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

Cymbals: Four measures of music. Each measure begins with a half note on the bottom line, followed by a quarter note on the first line, and then a pair of eighth notes on the first line. The second measure of each pair includes a grace note. The pattern repeats every two measures.

3

Drums

Cymbals

The image shows a musical score for two percussion instruments, Drums and Cymbals, spanning measures 37 to 40. The Drums part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating pattern of eighth notes and quarter notes. The Cymbals part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating pattern of eighth notes and quarter notes, with some measures containing rests. The score is divided into four measures, each containing a measure number (37, 38, 39, 40) in the top right corner.

Drums

Cymbals

The image shows musical notation for two instruments: Drums and Cymbals. The Drums part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The Cymbals part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The notation is presented in a simplified, schematic manner, focusing on the rhythmic and pitch structure of the parts.

$$ff$$

Drums

Cymbals

45

p

The image shows a musical score for two instruments: Drums and Cymbals. The score is divided into four measures, numbered 45 to 48. The Drums part is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, with a dynamic marking of *p* (piano) in measure 47. The Cymbals part is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, with a dynamic marking of *p* (piano) in measure 47. The two parts are played in unison.

P

Drums

Cymbals

49

The image shows a musical score for two percussion instruments, Drums and Cymbals, spanning measures 49 to 52. The Drums part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a consistent pattern of eighth notes. The Cymbals part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a consistent pattern of eighth notes. The score is divided into four measures, each containing a single eighth note for both instruments. The measures are numbered 49, 50, 51, and 52.

$$fff$$

Drums

Cymbals

53

The image shows a musical score for two percussion parts: Drums and Cymbals. The score is divided into four measures, numbered 53, 54, 55, and 56. The Drums part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of eighth notes with stems, indicating a steady rhythmic pattern. The Cymbals part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of eighth notes with stems, indicating a steady rhythmic pattern. The two parts are played in unison.